



“The Seacoast’s Non-Competition Dance
Education Center”

**GREAT BAY ACADEMY OF DANCE
STUDENT/ PARENT HANDBOOK
SCHOOL YEAR 2018 / 2019**

Update August 2018

Great Bay Academy of Dance, LLC

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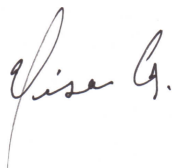
Table of Contents

About GBAD.....	1
Enrollment.....	1
Class Placement.....	2
Classes.....	2
Private Lessons.....	3
Registration.....	3
Tuition Payment Methods.....	3
Tuition Fees.....	3
Class Fees.....	4
Adult Program Fees.....	5
Prorating Tuition.....	5
Late Fees.....	5
Change in your schedule.....	5
Liability.....	5
Photography Release.....	5
School Closing.....	6
Withdrawal from Classes.....	6
Communication.....	6
Social Media.....	6
Attendance Policy.....	6
Absences.....	6
Make-up Classes.....	7
Tardiness.....	7
Sickness.....	7
Injuries.....	7
Student/ Instructor Contact.....	7
Teacher Assistants.....	7
Student Evaluations.....	8
Pointe Shoe Policy.....	8
Waiting Area Policies.....	8
Lost & Found.....	9
Pick Up & Drop Off.....	9
Forgotten Dance Items.....	9
GBAD Wants Your Old Shoe.....	9
Class Etiquette.....	9
Dress Code Etiquette.....	10
Local Dance Stores.....	10
Hair Styling.....	10
Dress Code Requirements.....	11
Performance Policy.....	11
Audition Policy.....	11
Performance Attire.....	12
Videography/Photography Policy.....	12

WELCOME TO GREAT BAY ACADEMY OF DANCE!

Please know that we understand you have a choice in deciding where your child receives dance instruction. We genuinely appreciate you choosing GBAD! Please read this Student/Parent Handbook carefully.

We at GBAD strive for a high quality, disciplined yet nurturing dance atmosphere while having a good time. It is pertinent to your child's dance training that we follow **the school policies, performance policies & dress code**. Participants greater than eighteen years of age and parents of participants under the age of eighteen are required to acknowledge their review of and agreement to the policies outlined in this Student/Parent Handbook.



THANK YOU!

ELISA GERASIN

MISSION STATEMENT

Our mission is to educate dancers of all ages about various forms of dance and movement with excellence and integrity in a manner that embraces a passion for the art form.

ABOUT

Great Bay Academy of Dance (GBAD) is the seacoast's Non-Competition Dance Education Center. GBAD was established in 2009 by Elisa Gerasin, however GBAD's foundation is built upon thirty years of excellence in dance education. GBAD strives to foster an experience of having fun, working hard & learning. GBAD is competition free; our students do not participate in dance competitions. Instead we focus on providing excellence in dance education and enriching performance opportunities that help all of our dancers to develop confidence, stage presence, artistry and skills that exist beyond our students lives at GBAD.

We offer our students the finest in studio facilities and an outstanding professional trained faculty with a teaching style that brings out the creativity and individuality in young artists. GBAD's goal is to instill qualities that will carry students through their entire lives. Whether they choose to pursue a career in dance or to simply enrich their lives with self-discipline, pose and appreciation for the arts, studying at GBAD is a rewarding experience.

ENROLLEMENT

GBAD considers new students to the academy on an ongoing basis. Students can enroll at the start of the year, on or before September 4, 2018 or January 7, 2019. GBAD strives to offer a low student to teacher ratio, therefore class sizes are limited. Returning students are strongly encouraged to enroll in a minimum of thirty days prior to the beginning of a session. We also encourage students who are new to GBAD to enroll prior to the start of the session. It is unfair for those that have already started classes and have registered properly in advance, to have latecomers enter a classroom once a session has started. As with any school institution, all students are expected to enroll for the entire school year. Students ages six and above are especially encouraged to enroll for the full school year as GBAD stresses the importance of a correct foundation to ensure the proper development skills and advancement.

Enrollment is accepted in a first come, first serve basis, upon the completion of registration, initial payment and acknowledgement of the financial responsibility form. If the enrollment quota is not met for a particular class, it may be cancelled or combined with another class at any given time. The minimum requirement per class is four students and to exceed fifteen students for classes conducted in Studio C or

twenty students with classes conducted in Studio B and Studio A. In the event of low enrollment and a class becoming cancelled, GBAD will fully reimburse all students who have registered for that particular class and have paid in full. Refunds will be calculated towards the cancelled classes, not the classes that were attended by the student.

No enrollment is deemed valid, nor will a place be saved for your student within a class, unless payment and participation contract are received.

CLASS PLACEMENT

Students who are NEW to GBAD;

For some new students over the age of eight, it may be necessary to take the first class in a “trial” level in order for the Director to assess the proper class placement. Since your student is new to GBAD, it is almost impossible for staff members to know where to place your student whom we have never seen dance before. Private placement sessions are also available with the Director with a proper appointment set up in advance. Once this “trial” or placement class is complete, it is the Artistic Director’s responsibility and discretion to place a student in the level that he/she feels appropriate. All placement classes, whether it is a private class with the Artistic Director or an already scheduled GBAD class are \$25. This fee will be used as your registration fee once you register for the proper class after class placement is determined.

Students who are RETURNING to GBAD;

Student placement is determined at the end of the dance year in June. While it is possible, it is very rare for a student to advance to the next level in between Fall and Spring. Students & Parents must understand that they do not automatically advance to the next level every year. All placements for a student’s class is at the sole discretion of the Artistic Director who evaluates students based on attendance, participation, punctuality, progress & ability.

Returning students must be properly registered with the GBAD office before they will be allowed to enter the classroom. Registration from returning students must be received 24 hours prior to their first class.

CLASSES

Fall 2018: Fall focuses on Technique within the classroom setting. Most students ages 4 and older audition and participate in “An 1836 Portsmouth Nutcracker” which requires additional rehearsals on the weekends outside of class time. Nutcracker rehearsals will never take place within class time.

Winter 2019: Winter will again focus on technique within the classroom. Students will also work on achieving long-term goal, starting to piece together choreography. During this time, students in all classes are welcome to audition for GBAD’s annual Spring Show.

Spring 2019: Spring focuses not only on technique, but also achieving a long-term goal. During this session, students in all classes will start to their piece with their faculty member, for GBAD’s annual “Culmination” Performance. Not only is attendance important throughout the year, but more particularly during these final months since choreography will be taught during this class time. Participation in “Culmination” is not mandatory, however even students that do not perform in this production will gain the benefit of continuously working on a set piece of choreography as a long-term goal.

The dance year ends with student evaluations conducted by the Artistic Director with the aid of faculty members. Students will also receive class recommendations at that time.

PRIVATE LESSONS

Private lessons are offered to all students who have an interest in advancing in their dance training with one on one attention. These lessons can be taught by any faculty member and at a time and day that works within the weekly schedule. All private lessons must be scheduled through the office by contacting the Administrative Manager by phone or email. Private Lesson Rates Are:

30min private lesson: \$45 60min private lesson: \$65 90min private lesson: \$90

Private Lesson Class Cards

Private lesson class cards are available for purchase at discounted rate. 5 1-hour private lessons for \$250. *A savings of \$75!* **Payment must be made in full when private class card is purchased.**

REGISTRATION

Please visit us in studio to register for classes or contact us to register! Registration in person must include initial payment and acknowledgement of Participation Contract.

A registration fee will be added at the time of registration. Registration fees cannot be credited nor are they refundable. All registration fees are not applicable to Adult Students.

Student Registration Fee \$25

Family Registration Fee \$35

Family fees require two or more youth student enrollments from one family. Registration fees, along with paid initial tuition and Participation Contract are required to reserve class space.

TUITION PAYMENT METHODS

Great Bay Academy of Dance requires participants to either leave a CC on file that can be charged monthly or participants can leave post-dated checks in the office that can be deposited on a monthly basis.

TUITION FEES

GBAD accepts Cash, Check or Credit Card for tuition payments. Tuition payments are **non refundable**. In circumstances such as injury or long-term illness, school credit will be offered upon written physician documentation. **Credit will not be given for personal circumstance, changes in scheduling once a trimester has begun.** School credit is valid for one year after issue and is non-transferable. Please see the GBAD Parent/Student Handbook for information on withdrawals.

Registration and enrollment is only valid with payment and Participation Contract.

Two Options are available for tuition payment:

1. Full amount on or before the first day of the year, September 4, 2018

2. Monthly Payment Options:

Monthly payments are due on the first of the month September-June. Classes will run for 35 weeks, and the tuition total is based on the 35 week run time. We require all students to keep a credit card on file that will automatically be charged on the 1st of each month. A late fee is \$10 will be assessed on an account for any late payments. Late payments will be applied after 7 days. Failure to pay first month's payment at the time of registration may result in loss of class placement security.

Payment Schedule for monthly payers is broken down into 10 equal payments and is as follows:

School Year 2018/2019

On or before September 4, 2018

October 1, 2018

November 1, 2018

December 1, 2018

January 1, 2019

February 1, 2019

March 1, 2019

April 1, 2019

May 1, 2019

June 1, 2019

3. Drop-In Basis:

Students who cannot commit to a full year of classes may opt for a drop-in status where they can pay for classes as they go. Drop-In Students are also required to pay registration fees.

CLASS PROGRAM FEES

2018/2019 School Year Tuition	Yearly Total (1 Payment)	Monthly Total (10 Payments)
1 Hour Class	\$525	\$52.50
1.5 Hour Class	\$595	\$59.50
2 Hour Class	\$665	\$66.50
*Saturday Class: 12 weeks & 8 weeks 20 weeks in total	\$380 (20 weeks)	12 weeks: \$228 8 weeks: \$152
**Company & Junior 12 weeks & 8 weeks 20 weeks in total	\$340 (20 weeks)	12 weeks: \$204 8 weeks: \$136
***Pas de Deux 12 weeks & 8 weeks 20 weeks in total	\$300 (20 weeks)	12 weeks: \$180 8 weeks: \$120

**Select students will be invited into the Junior/Company Class after Nutcracker 2018 Auditions. Students in this class will have major roles in GBAD's 2018 Nutcracker Production.

*** Students may only enroll in this class if they were selected for the Junior/Company Class.

ADULT PROGRAM CLASS FEES

Adult students may register for a class for the Full Year or attend class on a drop in basis.

Drop-in Pricing per class length

1 Hour Class: \$15

1 hour 15 - 1 hour 30 Class: \$18

Tuition Payments are non-refundable

Refunds or school credit will NOT be given for circumstances such as:

- Change in family scheduling or decision to begin dance
- Moving
- Illness/ Injury that interferes with a student's ability to dance without proper physician documentation

In circumstances such as injury or long-term illness, school credit will be offered upon written physician documentation stating that their injury or illness interferes with their ability to dance. School credit is valid for one year and is non-transferable.

PRORATING TUITION

GBAD is not in the business of prorating classes once the year has commenced. The only exception to this is if a student who is new to GBAD enters classes once it has already begun. A new student will only pay for the classes that are still yet to be attended along with a \$25 registration fee. If an existing GBAD student registers for classes late, they will NOT be prorated for the term. Instead, they will be given up to four classes worth of make-ups that need to be conducted within the dance year. An existing GBAD student is a student who has registered for any GBAD program within one year's time.

LATE FEES

Please carefully review the following fees implied when payment is late:

A late fee of \$10 will be assessed on an account for any late payments. Payments are considered late after the 7th day of the month.

If an account is two months delinquent, GBAD has the option to dismiss that student from the academy

CHANGE IN YOUR SCHEDULE

It is important to understand that GBAD's schedule does not change throughout the school year for the convenience of a student and their family. Families should understand that when a student wants to change their schedule around once a session has already begun due to another activity or sport, that this could impact the class as a whole if a student is no longer there. This is something all families should consider before enrolling for the full year or as drop-in status. Students who request to change their schedule once the school year has begun must provide the proper documentation in writing about what changes are being requested and why. GBAD will review all requests and follow up with that individual in a timely fashion. If the request involves changing a class to a drop-in basis, a \$50 fee will apply.

LIABILITY

All students are required to have a participation contract signed by their parents or legal guardian in order to partake in class.

All students are required to be covered by their personal or family insurance plan. If any injury should occur, the student and family are responsible for all medical costs. All student participation is at their own risk.

PHOTOGRAPHY RELEASE

All parents/students will also be required to sign a Photography release form. This is to ensure the photographic rights to images that will be taken of students in class time by professionals, the Press, the Media, or the Director for educational or marketing purposes. Please know that we respect the privacy of our participants and that all images will not be used inappropriately.

SCHOOL CLOSING

Should GBAD need to close or cancel classes due to inclement weather or unforeseen circumstances, GBAD will make every effort to notify parents via email, and Facebook. Just because local area academic schools are closed, that does not mean that GBAD will be closed for classes that same day. All classes that are cancelled by GBAD will be rescheduled at the discretion of the Director in a timely fashion.

WITHDRAWAL FROM CLASSES

When you register for dance class, you are reserving your placement in the class and we hope you make the commitment to participate through the end of the year. If for any reason you will be withdrawing from class before the end of the year, it is a requirement to inform us in the office (written note) or via email at common.gbad@gmail.com. No refunds will be given for mid-month withdrawals. A \$25 administrative fee will be charged to the withdrawing students account.

*If you do not make a formal request to withdrawal your student from classes, you are still responsible for tuition until your request is made in the studio or by email. Thank you for your cooperation.

COMMUNICATION

Communication is vital to us all; students, parents, faculty & staff. We strongly encourage students and parents to contact us with any questions, ideas, constructive criticism or concerns. Please call the office at 207.475.0110 or via email at common.gbad@gmail.com. In the same fashion, very important communication regarding rehearsals and class scheduling is relayed to parents via email. Please make a point at checking your email account regularly. Also please take the time to visit the GBAD website at www.gbadance.com at least once a week.

If at any point you would like to know or inquire about your student's progress, please do not hesitate to contact the office to arrange a meeting with you and your student's teacher.

SOCIAL MEDIA

Make sure to follow Great Bay Academy of Dance on Facebook and Instagram, and stay up to date with the latest school information! Help us spread the word and share our information with your friends list! In the same fashion, we ask that all posts, comments and information displayed about, to, or towards Great Bay Academy of Dance is written in a respectful fashion.

All parents should be advised that our faculty is not allowed to be "friends" with their students via Facebook or Instagram.

ATTENDANCE POLICY

GBAD is responsible for your child's whereabouts during class time. Parents/Guardians are responsible for their student's behavior and safety before and after class. We ask that students be prepared for class 10 minutes before their class begins.

ABSENCES

- Students are expected to attend all of their scheduled classes.
- Students may be excused during class only if there is proper documentation from a parent or guardian.
- Always email in an absence to the GBAD office:
common.gbad@gmail.com
- Students who are frequently absent or tardy to class must realize that they will not have the best success in programs.
- If a student is absent for more than three classes during the spring where performance choreography is being taught, please know that this could alter the student's ability to participate in the Culmination Performance.

MAKE-UP CLASSES

- Students having excused absences must make an arrangement in advance with the office to make-up missed class(es).
- All make-ups must be completed before the spring, and must be approved by the Artistic Director or the Administrative Manager.
- In order to attend a make-up class, an absence must be phoned or emailed to the office before the time of the missed class starts in order to receive make-up class benefits.
- Make-up classes can consist of classes in the students level that they are not already registered for or for classes that are one level beneath their current level.
- All tuition must be up to date in order for GBAD to approve a makeup class request.
- If you schedule an approved make-up class with the office and then do not show up to it, then that class is cancelled out and considered made up.
- A student needs a make-up class slip from the office in order to attend any make-up class.
- Students will not be able to make up any missed classes during Spring classes. Spring classes are dedicated to learning choreography for Culmination pieces and extra students in class can be disruptive to that process.

TARDINESS

If a student is more than fifteen minutes late for class, they will be asked to sit and observe their class rather than participate. Latecomers can be a distraction to other students who arrived for class on time. If a student arrives to class once it has already commenced, they must wait at the door of the studio and wait for the teacher to invite them into the studio.

SICKNESS

If your student is feeling sick or ill, most of the time it is best if they do not come to class or rehearsal to prevent spreading the sickness to other students, faculty members or families. If your student is not feeling well, please call the GBAD office to notify the instructor that a student will be absent due to illness. This policy is particularly important during Nutcracker season.

INJURIES

Please report all injuries to the instructor immediately. Students are still expected to attend class to observe and participate as much as their physical condition permits. For an injured dancer, GBAD also offers ice packs that students may use while observing class.

In the event of a student becoming injured during class time, the instructor will complete an injury report form. A copy of this report will be emailed to the parent as well as kept in the student's file in the GBAD office.

If a student opts to sit down and observe while class is still in session due to an injury, then that student will not be allowed to finish the class or continue on to another class for the rest of that day.

STUDENT/INSTRUCTOR CONTACT

Please be advised that the study of dance involves physical contact your student, their instructor and potentially other students. Instructors will often need to make a "hands-on" correction to adjust a student's alignment or to demonstrate proper motion.

TEACHER ASSISTANTS

In an effort to further our student's education and training at GBAD, student assistants are utilized in certain classes to benefit the students who are taking the class in an effort to provide a better learning experience.

STUDENT EVALUATIONS

Every year at the end of the dance year, students will be evaluated by their teacher and/or Artistic Director in Ballet classes about their progress throughout the current school year.

Students will be evaluated on:

Comprehension	Focus	Retention of Corrections
Work Ethic	Attendance	Learning Choreography
Musicality	Flexibility	Technical Progress
Behavior	Turning	Overall Attitude
Barre Work	Arm Positions	Adagio Movement
Petit Allegro	Grande Allegro	

Students will also receive class recommendations listing what level and classes they should register for in the following school year.

POINTE SHOE POLICY

When it comes to the technique of dancing with pointe shoes and knowing when a dancer is ready to do so, every school suggests different guidelines. GBAD's pointe shoe policy is listed as follows:

- A student must be at least twelve years of age, however just because a student has turned twelve that does not automatically mean that they are ready to go on pointe.
- Dancers must have a minimum of two years ballet training.
- Dancer must be assessed by the Artistic Director to determine whether they are ready for pointe work based on physicality, maturity, and class behavior.
- All beginner pointe dancers must be enrolled in at least two ballet classes a week at Great Bay Academy of Dance, not including pointe classes.
- In order to purchase your first pair of pointe shoes, you will need a "Certificate of Pointe Permission" from GBAD to be brought into the dance retail store of your choice.
- For all new beginners on pointe, please check the office for a copy of GBAD's Pointe Show Handbook for further information on a student's first pair of pointe shoes.

WAITING AREA GENERAL POLICIES

Please remember, all students and their family members are responsible for picking up after themselves. This includes trash, food and toys.

GBAD is not responsible for lost, stolen or damaged personal property

All siblings of students must stay with their parents at all times. For their safety, young children may not be left in the waiting area unattended.

Waiting Area General Rules

1. No roughhousing, running or loud voices in the building at anytime.
2. Please keep the studios, restrooms and waiting area neat and clean.
3. Students are encouraged to take advantage of the cubbies located in the GBAD waiting area to store their personal items while they are in class.
4. Please label all of your student's shoes, leotards, tights and belongings with their name, preferably in permanent marker.
5. All students, family members or friends should be polite and respectful of all students, instructors, staff and other family members at all times.
6. No foul language or negative behavior.
7. GBAD reserves the right to dismiss anyone from the waiting area that exhibits unsafe behavior toward themselves, fellow students, instructors, staff, family members or other tenants in the building.
8. If a student's parent is late picking a student up after class, the student must wait in the GBAD waiting area for their parent. No exceptions.
9. No standing or jumping on benches or tables in the waiting area.
10. No pets allowed inside at anytime.
11. If there is a low amount of paper materials in either restroom, please notify the administrator sitting at the front desk.
12. If your student is not old enough to utilize the bathroom facilities by themselves, then their parent or guardian is expected to stay in the waiting area throughout the duration of their student's class.

LOST & FOUND

In the event of a lost item, please locate the “lost and found” box in the waiting area in the white shelving. At the end of every month, all unclaimed contents that are not spoken for will be donated to a local charity. It is very important to write your students name on all belongings.

PICK-UP & DROP OFF

For the safety of all students, GBAD recommends all students who are ages nine and younger to be escorted by their parent or guardian to the waiting area. This pre-caution is to ensure the safety of all students. Additionally, all students must be picked up within 15 minutes of the end of their class. All students are encouraged to wait for their parents in the waiting area and not in the parking lot. If someone other than the student’s parent or guardian will be picking them up after class, please notify the GBAD office via email or phone.

FORGOTTEN DANCE ITEM

In the event that student has forgotten a dance item for class such as shoes, tights or leotard, please notify the instructor or administrative manager so the student may be able to locate borrowed materials in order to take class. It is not GBAD’s responsibility that a student comes to class ill prepared, however we are willing to help seek dance items out for loan. Please return all borrowed dance items washed and cleaned within one week to the GBAD Studio.

GBAD WANTS YOUR OLD SHOES!

Instead of throwing away old shoes, how about handing them down to a smaller dancer instead! Please feel free to bring in all jazz, tap & ballet shoes that a student grows out of so that another family may continue to use them.

CLASS ETIQUETTE

It is very important for students to value and honor the rules of classroom etiquette:

1. No gum, candy, food or beverage other than water allowed in the studios.
2. Dancers should use restroom before class starts.
3. No hanging, climbing or sitting on ballet barres.
4. During class, students are expected to listen closely when an instructor is correcting another student so they can also learn from the correction.
5. No talking in class unless instructed by a faculty member.
6. For upper level students, if a staff member, company member or guest artist is taking class; they shall receive the first choice of barre areas, spots in the center and the first choice to cross the floor during traveling exercises.
7. All cellphones must be turned off or silenced while class is in session. This also applies to students who leave their bags in the waiting area.
8. Show respect for faculty, staff and other students at all times.
9. Please address instructors as Miss or Mr. (Example: Miss Elisa).
10. Take all belongings with you when a class is over and you are leaving the studio, including trash.
11. Enter quietly and respectfully if late to class.
12. Bow at the end of each class to thank the instructor.
13. “Stud” earrings are the only acceptable jewelry in the classroom.
14. No student shall act like they are better than any other dancer in the school.
15. Students will not gossip or put down other dancers who are students at GBAD.
16. Students will bring home all notices handed out by GBAD Instructors or Staff and give them directly to their parents.
17. Please use the “cubbies” located in the waiting area by the restrooms to store belongings while a student is in class.
18. Students may not enter a classroom unless a faculty or staff member invites them to do so.
19. All students ages 8 and above are encouraged to have a dance journal or notebook that is kept in their dance bag at all times.

DRESS CODE ETIQUETTE

Dancers must adhere to the dress code regarding appropriate dancewear and hair styling.

1. All dance clothing must be neat and in good condition.
2. All holes or frayed ends on dance articles must be fixed or mended.
3. All dance shoes are to be worn inside the studio area, not outside.
4. All tights are to be worn underneath leotards and inside of shoes.
5. Ribbons must be sewn to pointe shoes at all times. Pointe shoes without ribbons will not be permitted on stage or in the classroom.
6. No underwear underneath leotards
7. Snug fitting warm-ups are allowed during plies for Ballet Levels IV-VII. After plies, all warm-ups are to be removed unless the student has received permission from an instructor regarding injury.
8. All nails should be kept clean and short without polish.
9. All items of required clothing must be unembellished without glitter, bows or sparkles.
10. All ballet slipper drawstrings should be tucked in or cut. Please ask a GBAD faculty member for assistance if needed.
11. If a student enters the classroom improperly dressed or groomed, they will be asked to observe the class rather than participate in exercises.
12. Please wear street clothes over all tights and leotards when you are entering and exiting the building.

DANCE STORE LISTINGS FOR THE GREATER SEACOAST AREA

On Your Toes	194 Newbury Street, Suite 3- Route 1 South – Peaody, MA	978-536-7077
Brixham Dancewear	5 Punkintown Road – South Berwick, ME	207-384-2828
Twinkle Toes	80 Lafayette Road – Hampton Falls, NH	603-929-8637
Discount Dance Supply	https://www.discountdance.com	

HAIR STYLING

- For classes and rehearsals for Ballet Levels I-VII, all hair must be secured in a neat bun.
- If a student's hair is too short to be pulled back into a bun, students may choose to instead use a hairband or ponytail to keep hair away from their face.
- All bangs must be pulled back away from the face.
- For all other non-ballet classes, hair must be neatly pulled back into a ponytail.

Tools needed for a proper bun:

- Bobby pins
- Hairpins
- Hair Elastic
- Hair net to match your students hair color
- Hairspray/ Gel

Most of the above items can be purchased at a local drugstore or Sally's Beauty Supply Stores.

DRESS CODE REQUIREMENTS

Click on the links below to find more information on dress code articles

Pre Ballet- VII

Black Leotard, Pink Canvas Ballet Shoes, Pink Tights and Pink pointe shoes (if applicable).

Shoes and tights we recommend...

Ballet Shoes: Russian Pointe Style #144150 stretch canvas... has no strings!

Child Tights: Child Tights: Pink #1825X footed Capezio

Adult Tights: Capezio C9

Contemporary/Jazz

Clothing that is comfortable to move in, no jeans please.
black jazz shoes, barefoot or lyrical half shoe.

PERFORMANCE POLICY

Students at GBAD have the opportunity to perform in multiple performances a year. It is strongly encouraged that all participating students perform in "Culmination" at the end of Spring Trimester. Other performing opportunities are based on audition basis only. Performance opportunities require a large amount of scheduled rehearsal time. Attendance at rehearsals is mandatory. Please consider this when you are making the decision to participate in any of GBAD's productions.

AUDITION POLICY

- All auditioning students should wear pink tights and their dress code GBAD leotard. If the student does not attend GBAD, they must wear a black leotard unembellished and without logos.
- Hair must be pulled back in a bun.
- A casted role is at the sole discretion of the Artistic Director. Agreement to participate is based on this condition.
- The use of photography will be practiced at all auditions.
- Participants must not be late for listed registration times per age group.
- A fee is needed at the day of audition for all participants.

PERFORMANCE ATTIRE

- No nail polish, temporary tattoos or items such as feathers in for hair performances.
- No eating, chewing gum or drinking (except water) when you are in costume.
- Hair must be neatly secured in the hairstyle advised by the Director with no “wispsies” or bangs showing.
- Dance shoes must be neat and clean. It is not a bad idea to buy an extra pair of ballet slippers and tights to keep in a student’s bag at a performance venue incase of emergency.
- Small stud earrings are the only acceptable jewelry accepted onstage unless the costume requirements state differently.
- No running, rough housing or being loud in the theater at any performance venue.
- Sometimes, the theater that GBAD performs at can be on the cooler side. Please bring additional warm-ups or warmer clothing to wear backstage. Items that zip or button are best as to not ruin hairstyles and make-up.
- All hair accessories, bobby pins, elastics and hairnets must match the color of the student’s hair.
- Make-up instructions will be determined ahead of performance and contingent on the production and casted part.
- Dancer is responsible for all undergarments worn underneath their costumes.

VIDEOGRAPHY/PHOTOGRAPHY POLICY

GBAD strongly enforces the strict policy of banning all videotaping, recording and photography at Great Bay Academy of Dance performances. All choreography may not be used, replicated or reproduced under any circumstance or without prior consent of Great Bay Academy of Dance.