



“The Seacoast’s Non-Competition Dance
Education Center”

GREAT BAY ACADEMY OF DANCE
STUDENT/ PARENT HANDBOOK
SCHOOL YEAR 2016 / 2017

Update July 2016

Great Bay Academy of Dance, LLC

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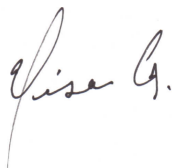
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WELCOME TO GREAT BAY ACADEMY OF DANCE!

Please know that we understand you have a choice in deciding where your child receives dance instruction. We genuinely appreciate you choosing GBAD! Please read this Student/Parent Handbook carefully.

We at GBAD strive for a high quality, disciplined yet nurturing dance atmosphere while having a good time. It is pertinent to your child's dance training that we follow the school policies, performance policies & dress code. Participants greater than eighteen years of age and parents of participants under the age of eighteen are required to acknowledge their review of and agreement to the policies outlined in this Student/Parent Handbook.



THANK YOU!

ELISA GERASIN

MISSION STATEMENT

Our mission is to educate dancers of all ages about various forms of dance and movement with excellence and integrity in a manner that embraces a passion for the art form.

ABOUT

Great Bay Academy of Dance (GBAD) is the seacoast's Non-Competition Dance Education Center. GBAD was established in 2009 by Elisa Gerasin, however GBAD's foundation is built upon thirty years of excellence in dance education. GBAD strives to foster an experience of having fun, working hard & learning. GBAD is competition free; our students do not participate in dance competitions. Instead we focus on providing excellence in dance education and enriching performance opportunities that help all of our dancers to develop confidence, stage presence, artistry and skills that exist beyond our students lives at GBAD.

We offer our students the finest in studio facilities and an outstanding professional trained faculty with a teaching style that brings out the creativity and individuality in young artists. GBAD's goal is to instill qualities that will carry students through their entire lives. Whether they choose to pursue a career in dance or to simply enrich their lives with self-discipline, pose and appreciation for the arts, studying at GBAD is a rewarding experience.

TRIMESTERS

Great Bay Academy of Dance Operates on a three-trimester schedule. September- June

Fall Trimester: September 9, 2016 – December 10, 2016

Winter Trimester: January 6, 2017 – March 30, 2017

Spring Trimester: April 3, 2017 – June 3, 2017

Please review the school year calendar on our website for more information

ENROLLEMENT

GBAD considers new students to the academy on an ongoing basis. GBAD strives to offer a low student to teacher ratio, therefore class sizes are limited. Returning students are strongly encouraged to enroll in a minimum of thirty days prior to the beginning of a session. We also encourage students who are new to GBAD to enroll prior to the start of the session. It is unfair for those that have already started classes and have registered properly in advance, to have latecomers enter a classroom once a session has started. As with any school institution, all students are expected to enroll for the entire school year. Students ages six and above are especially encouraged to enroll for the full school year as GBAD stresses the importance of a correct foundation to ensure the proper development skills and advancement.

Enrollment is accepted in a first come, first serve basis, upon the completion of registration, initial payment and acknowledgement of the financial responsibility form. If the enrollment quota is not met for a particular class, it may be cancelled or combined with another class at any given time. The minimum requirement per class is four students and to exceed fifteen students for classes conducted in Studio C or twenty students with classes conducted in Studio B and Studio A. In the event of low enrollment and a class becoming cancelled, GBAD will fully reimburse all students who have registered for that particular class and have paid in full. Refunds will be calculated towards the cancelled classes, not the classes that were attended by the student.

No enrollment is deemed valid, nor will a place be saved for your student within a class, unless payment and participation contract are received.

CLASS PLACEMENT

Students who are NEW to GBAD;

For some new students over the age of eight, it may be necessary to take the first class in a “trial” level in order for the Director to assess the proper class placement. Since your student is new to GBAD, it is almost impossible for staff members to know where to place your student whom we have never seen dance before. Private placement sessions are also available with the Director with a proper appointment set up in advance. Once this “trial” or placement class is complete, it is the Artistic Director’s responsibility and discretion to place a student in the level that he/she feels appropriate. All placement classes, whether it is a private class with the Artistic Director or an already scheduled GBAD class are \$25. This fee will be used as your registration fee once you register for the proper class after class placement is determined.

Students who are RETURNING to GBAD;

Student placement is determined at the end of Spring Trimester. While it is possible, it is very rare for a student to advance to the next level in between Fall and Spring. Students & Parents must understand that they do not automatically advance to the next level every year. All placements for a student’s class is at the sole discretion of the Artistic Director who evaluates students based on attendance, participation, punctuality, progress & ability.

Returning students must be properly registered with the GBAD office before they will be allowed to enter the classroom. Registration from returning students must be received 24 hours prior to their first class.

CLASSES

Fall Trimester 2016: Fall Trimester focuses on Technique within the classroom setting. For some students ages 4 and older most audition and participate in “An 1836 Portsmouth Nutcracker” which requires additional rehearsals on the weekends outside of class time. Nutcracker rehearsals will never take place within class time.

Winter Trimester 2016: Winter Trimester will again focus on technique within the classroom. Students will also work on achieving long-term goal, starting to piece together choreography. During this session, students in all classes are welcome to audition for GBAD's annual Spring Show.

Spring Trimester 2016: Spring Trimester aims not only on technique, but also achieving a long-term goal. During this session, students in all classes will start to their piece with their faculty member, for GBAD's annual "Culmination" Performance. Not only is attendance important throughout the year, but more particularly during this trimester since choreography will be taught during this class time. Participation in "Culmination" is not mandatory, however even students that do not perform in this production will gain the benefit of continuously working on a set piece of choreography as a long-term goal.

Spring Trimester ends with student evaluations conducted by the Artistic Director with the aid of faculty members. Students will also receive class recommendations at that time.

PRIVATE LESSONS

Private lessons are offered to all students who have an interest in advancing in their dance training with one on one attention. These lessons can be taught by any faculty member and at a time and day that works within the weekly schedule. All private lessons must be scheduled through the office by contacting the Administrative Manager by phone or email. Private Lesson Rates Are:

30min private lesson: \$45

60min private lesson: \$65

90min private lesson: \$90

Private Lesson Class Cards

Private lesson class cards are available for purchase at discounted rate. 5 1-hour private lessons for \$250. *A savings of \$75!* **Payment must be made in full when private class card is purchased.**

REGISTRATION

There are two options for registering a student at Great Bay Academy of Dance

1. In person with initial payment and Acknowledgement of Participation Contract due on that day or prior to the first day of a session.
2. Online at <http://gbadance.com/request.html>. Students who register online will have five business days to either call in or mail in their payment for a spot to still be held in a class(es) for their student.

A registration fee will be added at the time of registration. Registration fees cannot be credited nor are they refundable. All registration fees are not applicable to Adult Students.

Fall Trimester	Student Registration Fee	\$25
Fall Trimester	Family Registration Fee	\$35
Winter & Spring Trimesters	Student Registration Fee	\$10
Winter & Spring Trimesters	Family Registration Fee	\$15

Family fees require two or more youth student enrollments from one family. Registration fees, along with paid initial tuition and Participation Contract are required to reserve class space.

TUITION PAYMENT METHODS

Great Bay Academy of Dance requires participants to either leave a CC on file that can be charged monthly or participants can leave post-dated checks in the office that can be deposited on a monthly basis.

TUITION FEES

GBAD accepts Cash, Check or Credit Card for tuition payments. Tuition payments are **non refundable**. In circumstances such as injury or long-term illness, school credit will be offered upon written physician documentation. **Credit will not be given for personal circumstance, changes in scheduling once a trimester has begun.** School credit is valid for one year after issue and is non-transferable. Please see the GBAD Parent/Student Handbook for information on withdrawals.

Registration and enrollment is only valid with payment and Participation Contract.

Two Options are available for tuition payment:

1. Full amount on or before the first day of each trimester.

Fall Trimester – September 9, 2016

Winter Trimester – January 6, 2017

Spring Trimester – April 3, 2017

2. Monthly Payment Options:

Monthly payments are due on the first of the month, and no later than the 7th of the month. A late fee of \$10 will be assessed on an account for any late payments. Parents have the option of writing post-dated checks **or** providing the office with a valid credit card to be kept on file. First months payment for each trimester is due on or before the first day of the trimester as listed below. Failure to pay first month's payment at the time of registration may result in a loss of class placement security.

Payment Schedule for monthly plan is broken into three equal payments and is as follows:

Fall Trimester

- On or before September 9, 2016 to secure class spot
- October 1, 2016
- November 1, 2016
- December 1, 2016

Winter Trimester

- On or before January 3, 2017 to secure class spot
- February 1, 2017
- March 1, 2017

Spring Trimester

- On or before April 3, 2017 to secure class spot
- May 1, 2017
- June 1, 2017

3. Drop-In Basis:

Students who cannot commit to a full trimester of classes may opt for a drop-in status where they can pay for classes as they go. Drop-In Students are also required to pay registration fees.

ALL-INCLUSIVE PROGRAMS

Great Bay Academy of Dance strives to provide curriculum, scheduling and payment options that support a broad student base. As a result GBAD offers ballet intensive youth programs or the option of paying for a single classes.

The **All-Inclusive Programs** at GBAD are accelerated programs geared towards students that are looking for training at an advanced level while dancing a required amount of hours per week (5+). This track includes a focus in learning the fundamentals of ballet and the artistic ability, exciting performance opportunities, the importance of being physically fit, confidence building and teamwork, along with experiencing other styles of dance to grow a student's repertoire. The curriculum offers multiple classes per week in ballet classes at a designated level along with other styles such as modern, tap and jazz.

All-Inclusive Program offerings are available for students in Ballet Levels I and above.

ALL-INCLUSIVE PROGRAMS RECOMMENDED BY CLASS LEVEL

Please see our Tuition/Policies form to learn more about our all inclusive classes.

INDIVIDUAL CLASSES

Individual class options are best for recreational dancers who prefer to participate in one to four classes a week. These prices are only applicable for youth student dancers.

INDIVIDUAL CLASS PROGRAM FEES FOR NON-INCLUSIVE STUDENTS

	Fall Trimester (12 weeks)	Winter Trimester (10 weeks)	Spring Trimester (9 weeks)
30 minute class	\$183	\$153	\$138
45 minute class	\$192	\$160	\$144
1 hour class	\$201	\$167	\$151
1 hour 15min class	\$210	\$174	\$158
1 hour 30min class	\$227	\$189	\$171
2 hour class	\$253	\$211	\$189

ADULT PROGRAM CLASS FEES

Adult students may register for a class for the Full Trimester or attend class on a drop in basis.

Drop-in Pricing per class length

1 Hour Class: \$15

1 hour 15 - 1 hour 30 Class: \$18

Tuition Payments are non-refundable

Refunds or school credit will NOT be given for circumstances such as:

- Change in family scheduling
- Moving
- Illness/ Injury that interferes with a student's ability to dance without proper physician documentation

In circumstances such as injury or long-term illness, school credit will be offered upon written physician documentation stating that their injury or illness interferes with their ability to dance. School credit is valid for one year and is non-transferable.

PRORATING TUITION

GBAD is not in the business of prorating classes once a trimester has commenced. The only exception to this is if a student who is new to GBAD enters a trimester once it has already begun. A new student will only pay for the classes that are still yet to be attended along with a \$25 registration fee.

If an existing GBAD student registers for trimester late, they will NOT be prorated for the term. Instead, they will be given up to four classes worth of make-ups that need to be conducted within the current trimester. An exciting GBAD student is a student who has registered for any GBAD program within one year's time.

LATE FEES

Please carefully review the following fees implied when payment is late:

A late fee of \$10 will be assessed on an account for any late payments.

If an account is two months delinquent, GBAD has the option to dismiss that student from the academy

CHANGE IN YOUR SCHEDULE

It is important to understand that GBAD's schedule does not change throughout the school year for the convenience of a student and their family. Families should understand that when a student wants to change their schedule around once a session has already begun due to another activity or sport, that this could impact the class as a whole if a student is no longer there. This is something all families should consider before enrolling for the whole trimester or as drop-in status. Students who request to change their schedule once a trimester has begun must provide the proper documentation in writing about what changes are being requested and why. GBAD will review all requests and follow up with that individual in a timely fashion. If the request involves changing a class to a drop-in basis, a \$50 fee will apply.

LIABILITY

All students are required to have a participation contract signed by their parents or legal guardian in order to partake in class. This liability form may also be electronically signed when registering online at <http://gbadance.com/request.html>.

All students are required to be covered by their personal or family insurance plan. If any injury should occur, the student and family are responsible for all medical costs. All student participation is at their own risk.

PHOTOGRAPHY RELEASE

All parents/students will also be required to sign a Photography release form. This is to ensure the photographic rights to images that will be taken of students in class time by professionals, the Press, the Media, or the Director for educational or marketing purposes. Please know that we respect the privacy of our participants and that all images will not be used inappropriately.

SCHOOL CLOSING

Should GBAD need to close or cancel classes due to inclement weather or unforeseen circumstances, GBAD will make every effort to notify parents via email, and Facebook. A recording will also be placed on the GBAD phone answering system. Just because local area academic schools are closed, that does not mean that GBAD will be closed for classes that same day. All classes that are cancelled by GBAD will be rescheduled at the discretion of the Director in a timely fashion.

WITHDRAWAL FROM CLASSES

GBAD operates on a school year like schedule. We offer three opportunities to withdrawal from the academy during the school year, offering flexibility to our participants. Participants may withdrawal by providing written notice by September 19, 2016 for Fall Trimester, January 16, 2017 for Winter Trimester and April 13, 2017

COMMUNICATION

Communication is vital to us all; students, parents, faculty & staff. We strongly encourage students and parents to contact us with any questions, ideas, constructive criticism or concerns. Please call the office at 207.475.0110 or via email at inquiry.gbad@gmail.com. In the same fashion, very important communication regarding rehearsals and class scheduling is relayed to parents via email. Please make a point at checking your email account regularly. Also please take the time to visit the GBAD website at www.gbadance.com at least once a week.

If at any point you would like to know or inquire about your student's progress, please do not hesitate to contact the office to arrange a meeting with you and your student's teacher.

SOCIAL MEDIA

Great Bay Academy of Dance is now on Facebook! Give us a "like" for an easy way to stay up to date with the latest school information! Help us spread the word and share our information with your friends list! In the same fashion, we ask that all posts, comments and information displayed about, to, or towards Great Bay Academy of Dance is written in a respectful fashion.

All parents should be advised that our faculty is not allowed to be "friends" with their students via Facebook.

ATTENDANCE POLICY

GBAD is responsible for your child's whereabouts during class time. Parents/Guardians are responsible for their student's behavior and safety before and after class. We ask that students be prepared for class 10 minutes before their class begins.

ABSENCES

- Students are expected to attend all of their scheduled classes.
- Students may be excused during class only if there is proper documentation from a parent or guardian.
- Always call or email in an absence to the GBAD office:
absence.gbad@gmail.com or 207.475.0110
- Students who are frequently absent or tardy to class must realize that they will not have the best success in programs.
- If a student is absent for more than three classes in Spring Trimester where performance choreography is being taught, please know that this could alter the student's ability to participate in the Culmination Performance.

MAKE-UP CLASSES

- Students having excused absences must make an arrangement in advance with the office to make-up missed class(es).
- All make-ups must be completed within the same trimester of the class that was missed and must be approved by the Artistic Director or the Administrative Manager.
- In order to attend a make-up class, an absence must be phoned or emailed to the office before the time of the missed class starts in order to receive make-up class benefits.
- Make-up classes can consist of classes in the students level that they are not already registered for or for classes that are one level beneath their current level.
- All tuition must be up to date in order for GBAD to approve a makeup class request.
- If you schedule an approved make-up class with the office and then do not show up to it, then that class is cancelled out and considered made up.
- A student needs a make-up class slip from the office in order to attend any make-up class.
- Students will not be able to make up any missed classes during Spring Trimester. Spring Trimester is dedicated to learning choreography for Culmination pieces and extra students in class can be disruptive to that process.

All students are allowed FOUR make-up classes in Fall & Winter Trimesters

TARDINESS

If a student is more than fifteen minutes late for class, they will be asked to sit and observe their class rather than participate. Latecomers can be a distraction to other students who arrived for class on time. If a student arrives to class once it has already commenced, they must wait at the door of the studio and wait for the teacher to invite them into the studio.

SICKNESS

If your student is feeling sick or ill, most of the time it is best if they do not come to class or rehearsal to prevent spreading the sickness to other students, faculty members or families. If your student is not feeling well, please call the GBAD office to notify the instructor that a student will be absent due to illness. This policy is particularly important during Nutcracker season.

INJURIES

Please report all injuries to the instructor immediately. Students are still expected to attend class to observe and participate as much as their physical condition permits. For an injured dancer, GBAD also offers ice packs that students may use while observing class.

In the event of a student becoming injured during class time, the instructor will complete an injury report form. A copy of this report will be emailed to the parent as well as kept in the student's file in the GBAD office.

If a student opts to sit down and observe while class is still in session due to an injury, then that student will not be allowed to finish the class or continue on to another class for the rest of that day.

STUDENT/INSTRUCTOR CONTACT

Please be advised that the study of dance involves physical contact your student, their instructor and potentially other students. Instructors will often need to make a "hands-on" correction to adjust a student's alignment or to demonstrate proper motion.

TEACHER ASSISTANTS

In an effort to further our student's education and training at GBAD, student assistants are utilized in certain classes to benefit the students who are taking the class in an effort to provide a better learning experience.

STUDENT EVALUATIONS

Every year at the end of the Spring Trimester, students will be evaluated by their teacher and/or Artistic Director in Ballet classes about their progress throughout the current school year.

Students will be evaluated on:

Comprehension	Focus	Retention of Corrections
Work Ethic	Attendance	Learning Choreography
Musicality	Flexibility	Technical Progress
Behavior	Turning	Overall Attitude
Barre Work	Arm Positions	Adagio Movement
Petit Allegro	Grande Allegro	

Students will also receive class recommendations listing what level and classes they should register for in the following school year.

POINTE SHOE POLICY

When it comes to the technique of dancing with pointe shoes and knowing when a dancer is ready to do so, every school suggests different guidelines. GBAD's pointe shoe policy is listed as follows:

- A student must be at least twelve years of age, however just because a student has turned twelve that does not automatically mean that they are ready to go on pointe.
- Dancers must have a minimum of two years ballet training.
- Dancer must be assessed by the Artistic Director to determine whether they are ready for pointe work based on physicality, maturity, and class behavior.
- All beginner pointe dancers must be enrolled in at least two ballet classes a week at Great Bay Academy of Dance, not including pointe classes.
- In order to purchase your first pair of pointe shoes, you will need a "Certificate of Pointe Permission" from GBAD to be brought into the dance retail store of your choice.
- For all new beginners on pointe, please check the office for a copy of GBAD's Pointe Show Handbook for further information on a student's first pair of pointe shoes.

WAITING AREA GENERAL POLICIES

Please remember, all students and their family members are responsible for picking up after themselves. This includes trash, food and toys.

GBAD is not responsible for lost, stolen or damaged personal property

All siblings of students must stay with their parents at all times. For their safety, young children may not be left in the waiting area unattended.

Waiting Area General Rules

1. No roughhousing, running or loud voices in the building at anytime.
2. Please keep the studios, restrooms and waiting area neat and clean.
3. Students are encouraged to take advantage of the cubbies located in the GBAD waiting area to store their personal items while they are in class.
4. Please label all of your student's shoes, leotards, tights and belongings with their name, preferably in permanent marker.
5. All students, family members or friends should be polite and respectful of all students, instructors, staff and other family members at all times.
6. No foul language or negative behavior.
7. GBAD reserves the right to dismiss anyone from the waiting area that exhibits unsafe behavior toward themselves, fellow students, instructors, staff, family members or other tenants in the building.
8. If a student's parent is late picking a student up after class, the student must wait in the GBAD waiting area for their parent. No exceptions.
9. No standing or jumping on benches or tables in the waiting area.
10. No pets allowed inside at anytime.
11. If there is a low amount of paper materials in either restroom, please notify the administrator sitting at the front desk.
12. If your student is not old enough to utilize the bathroom facilities by themselves, then their parent or guardian is expected to stay in the waiting area throughout the duration of their student's class.

LOST & FOUND

In the event of a lost item, please locate the "lost and found" box in the waiting area in the white shelving. At the end of every month, all unclaimed contents that are not spoken for will be donated to a local charity. It is very important to write your students name on all belongings.

PICK-UP & DROP OFF

For the safety of all students, GBAD recommends all students who are ages nine and younger to be escorted by their parent or guardian to the waiting area. This pre-caution is to ensure the safety of all students. Additionally, all students must be picked up within 15 minutes of the end of their class. All students are encouraged to wait for their parents in the waiting area and not in the parking lot. If someone other than the student's parent or guardian will be picking them up after class, please notify the GBAD office via email or phone.

FORGOTTEN DANCE ITEM

In the event that student has forgotten a dance item for class such as shoes, tights or leotard, please notify the instructor or administrative manager so the student may be able to locate borrowed materials in order to take class. It is not GBAD's responsibility that a student comes to class ill prepared, however we are willing to help seek dance items out for loan. Please return all borrowed dance items washed and cleaned within one week to the GBAD Studio.

GBAD WANTS YOUR OLD SHOES!

Instead of throwing away old shoes, how about handing them down to a smaller dancer instead! Please feel free to bring in all jazz, tap & ballet shoes that a student grows out of so that another family may continue to use them.

CLASS ETIQUETTE

It is very important for students to value and honor the rules of classroom etiquette:

1. No gum, candy, food or beverage other than water allowed in the studios.
2. Dancers should use restroom before class starts.
3. No hanging, climbing or sitting on ballet barres.
4. During class, students are expected to listen closely when an instructor is correcting another student so they can also learn from the correction.
5. No talking in class unless instructed by a faculty member.
6. For upper level students, if a staff member, company member or guest artist is taking class; they shall receive the first choice of barre areas, spots in the center and the first choice to cross the floor during traveling exercises.
7. All cellphones must be turned off or silenced while class is in session. This also applies to students who leave their bags in the waiting area.
8. Show respect for faculty, staff and other students at all times.
9. Please address instructors as Miss or Mr. (Example: Miss Elisa).
10. Take all belongings with you when a class is over and you are leaving the studio, including trash.
11. Enter quietly and respectfully if late to class.
12. Bow at the end of each class to thank the instructor.
13. "Stud" earrings are the only acceptable jewelry in the classroom.
14. No student shall act like they are better than any other dancer in the school.
15. Students will not gossip or put down other dancers who are students at GBAD.
16. Students will bring home all notices handed out by GBAD Instructors or Staff and give them directly to their parents.
17. Please use the "cubbies" located in the waiting area by the restrooms to store belongings while a student is in class.
18. Students may not enter a classroom unless a faculty or staff member invites them to do so.
19. All students ages 8 and above are encouraged to have a dance journal or notebook that is kept in their dance bag at all times.

DRESS CODE ETIQUETTE

Dancers must adhere to the dress code regarding appropriate dancewear and hair styling.

1. All dance clothing must be neat and in good condition.
2. All holes or frayed ends on dance articles must be fixed or mended.
3. All dance shoes are to be worn inside the studio area, not outside.
4. All tights are to be worn underneath leotards and inside of shoes.
5. Ribbons must be sewn to pointe shoes at all times. Pointe shoes without ribbons will not be permitted on stage or in the classroom.
6. No underwear underneath leotards
7. Snug fitting warm-ups are allowed during plies for Ballet Levels VI & VII. After plies, all warm-ups are to be removed unless the student has received permission from an instructor regarding injury.
8. All nails should be kept clean and short without polish.
9. All items of required clothing must be unembellished without glitter, bows or sparkles.
10. All ballet slipper drawstrings should be tucked in or cut. Please ask a GBAD faculty member for assistance if needed.
11. If a student enters the classroom improperly dressed or groomed, they will be asked to observe the class rather than participate in exercises.
12. Please wear street clothes over all tights and leotards when you are entering and exiting the building.

DANCE STORE LISTINGS FOR THE GREATER SEACOAST AREA

On Your Toes	194 Newbury Street, Suite 3- Route 1 South – Peaody, MA	978-536-7077
Brixham Dancewear	5 Punkintown Road – South Berwick, ME	207-384-2828
Twinkle Toes	80 Lafayette Road – Hampton Falls, NH	603-929-8637
Discount Dance Supply	https://www.discountdance.com	

HAIR STYLING

- For classes and rehearsals for Ballet Levels I-VII, all hair must be secured in a neat bun.
- If a student's hair is too short to be pulled back into a bun, students may choose to instead use a hairband or ponytail to keep hair away from their face.
- All bangs must be pulled back away from the face.
- For all other non-ballet classes, hair must be neatly pulled back into a ponytail.

Tools needed for a proper bun:

- Bobby pins
- Hairpins
- Hair Elastic
- Hair net to match your students hair color
- Hairspray/ Gel

Most of the above items can be purchased at a local drugstore or Sally's Beauty Supply Stores.

DRESS CODE REQUIREMENTS

Click on the links below to find more information on dress code articles

Ballet Level I

Children's size tights in PINK:

http://www.discountdance.com/dancewear/style_14C.html?&pid=478&Shop=Style&SID=722756357

Children's Leotard in BLACK:

http://www.discountdance.com/dancewear/style_D5100C.html?SID=723582121

Children's shoes in PINK:

http://www.discountdance.com/dancewear/style_205C.html?pid=2961&Shop=Style&SID=350492479

Ballet Level II

Children's size tights in PINK:

http://www.discountdance.com/dancewear/style_14C.html?&pid=478&Shop=Style&SID=722756357

Children's Leotard in BLACK:

http://www.discountdance.com/dancewear/style_D5100C.html?SID=723582121

Children's shoes in PINK:

http://www.discountdance.com/dancewear/style_205C.html?pid=2961&Shop=Style&SID=350492479

Ballet Level III

Children's size tights in PINK:

http://www.discountdance.com/dancewear/style_14C.html?&pid=478&Shop=Style&SID=722756357

Children's Leotard in BLACK:

http://www.discountdance.com/dancewear/style_D5100C.html?SID=723582121

Children's shoes in PINK:

http://www.discountdance.com/dancewear/style_205C.html?pid=2961&Shop=Style&SID=350492479

Ballet Level IV

Adult Tickets in Theatrical Pink:

http://www.discountdance.com/dancewear/style_9.html?pid=3786&Shop=Brand&SID=350488590

Leotard in Pastel Blue:

[http://www.discountdance.com/dancewear/style_L5607.html?
&pid=21314&Shop=Content&&TopCat=LEO&ContentChoice=Nylon&SID=723573315](http://www.discountdance.com/dancewear/style_L5607.html?&pid=21314&Shop=Content&&TopCat=LEO&ContentChoice=Nylon&SID=723573315)

Skirt in Royal:

[http://www.discountdance.com/dancewear/style_ME520.html?
&pid=22517&Shop=Style&&skey=&search=true&SID=722767529](http://www.discountdance.com/dancewear/style_ME520.html?&pid=22517&Shop=Style&&skey=&search=true&SID=722767529)

Ballet Level V

Adult Tights in Theatrical Pink:

http://www.discountdance.com/dancewear/style_9.html?pid=3786&Shop=Brand&SID=350488590

Leotard in Ultraviolet:

http://www.discountdance.com/dancewear/style_M2603.html?TopCat=&cat=&Shop=

Skirt in Lilac:

[http://www.discountdance.com/dancewear/style_ME520.html?
&pid=22517&Shop=Style&&skey=&search=true&SID=722767529](http://www.discountdance.com/dancewear/style_ME520.html?&pid=22517&Shop=Style&&skey=&search=true&SID=722767529)

Ballet Level VI

Adult Tights in Theatrical Pink:

http://www.discountdance.com/dancewear/style_9.html?pid=3786&Shop=Brand&SID=350488590

Leotard in Teal/Light Blue

[http://www.discountdance.com/dancewear/style_N8826.html?&pid=22832&Shop=Style&&skey=two
+tone&search=true&SID=722767033](http://www.discountdance.com/dancewear/style_N8826.html?&pid=22832&Shop=Style&&skey=two+tone&search=true&SID=722767033)

Skirt in Royal/Turquoise:

[http://www.discountdance.com/dancewear/style_WC204.html?
&pid=22288&Shop=Style&&skey=&search=true&SID=722767529](http://www.discountdance.com/dancewear/style_WC204.html?&pid=22288&Shop=Style&&skey=&search=true&SID=722767529)

Leotard in Eggplant/Lilac:

[http://www.discountdance.com/dancewear/style_N8826.html?&pid=22832&Shop=Style&&skey=two
+tone&search=true&SID=722767033](http://www.discountdance.com/dancewear/style_N8826.html?&pid=22832&Shop=Style&&skey=two+tone&search=true&SID=722767033)

Skirt in Purple/Pink:

[http://www.discountdance.com/dancewear/style_WC204.html?
&pid=22288&Shop=Style&&skey=&search=true&SID=722767529](http://www.discountdance.com/dancewear/style_WC204.html?&pid=22288&Shop=Style&&skey=&search=true&SID=722767529)

Ballet Levels V & VI –Spring Trimester

Adult Leotard in BLACK & WHITE:

[http://www.discountdance.com/dancewear/style_CC100.html?
pid=5558&Shop=Style&&skey=C100&search=true&SID=338778%20482](http://www.discountdance.com/dancewear/style_CC100.html?pid=5558&Shop=Style&&skey=C100&search=true&SID=338778%20482)

Adult Practice Tutu in WHITE:

http://www.discountdance.com/dancewear/style_N5835.html?pid=8032&Shop=Style&SID=338778749

TEEN BALLET/LYRICAL

Leotard in BLACK:

[http://www.discountdance.com/dancewear/style_CC100.html?
pid=5558&Shop=Style&&skey=C100&search=true&SID=338778%20482](http://www.discountdance.com/dancewear/style_CC100.html?pid=5558&Shop=Style&&skey=C100&search=true&SID=338778%20482)

Adult tights in Theatrical Pink:

http://www.discountdance.com/dancewear/style_9.html?pid=3786&Shop=Brand&SID=350488590

CREATIVE DANCE/PRE-BALLET & COMBO CLASS

Children's Leotard in BLACK:

http://www.discountdance.com/dancewear/style_U6074CL.html?pid=4607&Shop=Brand&SID=338775517

Children's tights in PINK:

http://www.discountdance.com/dancewear/style_3C.html?pid=466&Shop=Brand&SID=350488273

Children's ballet shoes in PINK:

http://www.discountdance.com/dancewear/style_205C.html?pid=2961&Shop=Style&SID=350492479

Children's tap shoes in BLACK:

http://www.discountdance.com/dancewear/style_N625C.html?pid=6440&Shop=Style&SID=350495266

Children's jazz shoes in BLACK:

http://www.discountdance.com/dancewear/style_T7802C.html?pid=22051&Shop=Style&SID=722822329

TAP, MODERN & JAZZ

Leotard in BLACK:

http://www.discountdance.com/dancewear/style_CC201C.html?pid=6457&Shop=Brand&SID=338775517

Children's jazz shoes in BLACK:

http://www.discountdance.com/dancewear/style_T7802C.html?pid=22051&Shop=Style&SID=722822329

Children's tap shoes in BLACK:

http://www.discountdance.com/dancewear/style_N625C.html?pid=6440&Shop=Style&SID=350495266

ADULT CLASS DRESS CODE

All adults are required to wear clothing they fee; comfortable in and that does not restrict movement. For Ballet class, students are recommended to wear ballet slippers. For modern, students will dance barefoot. Tap students will be required to have tap shoes.

PERFORMANCE POLICY

Students at GBAD have the opportunity to perform in multiple performances a year. It is strongly encouraged that all participating students perform in "Culmination" at the end of Spring Trimester. Other performing opportunities are based on audition basis only. Performance opportunities require a large amount of scheduled rehearsal time. Attendance at rehearsals is mandatory. Please consider this when you are making the decision to participate in any of GBAD's productions.

PERFORMANCE LISTING

* "An 1836 Portsmouth Nutcracker"	December 2015	The Music Hall
* "GBAD Spring Show"	March 2016	The GBAD Studios
Culmination 2016	June 2016	Star Theater

AUDITION POLICY

- All auditioning students should wear pink tights and their dress code GBAD leotard. If the student does not attend GBAD, they must wear a black leotard unembellished and without logos.
- Hair must be pulled back in a bun.
- A casted role is at the sole discretion of the Artistic Director. Agreement to participate is based on this condition.
- The use of photography will be practiced at all auditions.
- Participants must not be late for listed registration times per age group.
- A fee is needed at the day of audition for all participants.

PERFORMANCE ATTIRE

- No nail polish, temporary tattoos or items such as feathers in for hair performances.
- No eating, chewing gum or drinking (except water) when you are in costume.
- Hair must be neatly secured in the hairstyle advised by the Director with no “wispsies” or bangs showing.
- Dance shoes must be neat and clean. It is not a bad idea to buy an extra pair of ballet slippers and tights to keep in a student’s bag at a performance venue incase of emergency.
- Small stud earrings are the only acceptable jewelry accepted onstage unless the costume requirements state differently.
- No running, rough housing or being loud in the theater at any performance venue.
- Sometimes, the theater that GBAD performs at can be on the cooler side. Please bring additional warm-ups or warmer clothing to wear backstage. Items that zip or button are best as to not ruin hairstyles and make-up.
- All hair accessories, bobby pins, elastics and hairnets must match the color of the student’s hair.
- Make-up instructions will be determined ahead of performance and contingent on the production and casted part.
- Dancer is responsible for all undergarments worn underneath their costumes.

VIDEOGRAPHY/PHOTOGRAPHY POLICY

GBAD strongly enforces the strict policy of banning all videotaping, recording and photography at Great Bay Academy of Dance performances. All choreography may not be used, replicated or reproduced under any circumstance or without prior consent of Great Bay Academy of Dance.

FOR YOUR INFORMATION!

(Copy and paste the links below to your web browser)

1. How to make a proper ballet bun

<http://www.youtube.com/watch?v=8QTpBDMO8TU&feature=related>

2. How Pointe Shoes are made

<https://www.youtube.com/watch?v=fzB1yY2397E>

3. The 5 Positions of Ballet

<http://www.youtube.com/watch?v=6W6h6uNM1os>

4. Injury Prevention

<http://www.youtube.com/watch?v=loL6blggM2g>

5. Knowing when a student is ready for Pointe Shoes

<http://perfectpointe.wordpress.com/how-do-you-tell-when-a-girl-is-ready-for-pointe-work/>